

15 Apr 87

COMMENTS: IN THE LAST STAGES  
OF RELAXATION CHECKED OUT AND  
WENT SOMEPLACE, NEVER DID  
GET TO SANCTUARY. AFTER  
WHAT SEEMED LIKE A LONG  
TIME I REMEMBERED TARGET,  
FORCED MYSELF TO GO TO  
TARGET, FOCUSED THERE FOR  
AWHILE AND THEN FORGOT  
ABOUT TARGET AND WENT  
TO WHEREVER I WAS BEFORE.  
THIS PROCESS REPEATED 3 OR  
4 TIMES, FINALLY ABLE TO  
LOCATE AND LOCK ON TARGET.  
VERY TIRED BY THIS TIME.  
FRUSTRATED IN THAT I HAVE  
WASTED PRIME VIEWING TIME  
AT SOMEPLACE I CAN NOT

REMEMBER OF PROBABLY ~~the~~

A ONE HOUR SESSION MAYBE  
ONLY THE LAST 10 MINUTES  
WERE SPENT ON ASSIGNED  
TARGET. INFORMATION FOLLOWS:

INSIDE A LARGE STRUCTURE.  
STRUCTURE HAS A SECOND FLOOR  
(1<sup>ST</sup> FLOOR EUROPEAN) THIS FLOOR  
IS NOT QUITE A LOFT OR A  
SCAFFOLDING BUT IT IS NOT  
QUITE A FLOOR EITHER (NFI).  
THERE ARE SOME YOUNG MEN  
(LATE 20S) ON THIS FLOOR.  
EDGE CROSS HAS AN UNDER-  
GROUND FEELING TO IT. HUGE  
AND BARN LIKE LIGHTS FROM  
CEILING GROUPS OF MEN  
WORKING. ONE TABLE OR  
PIECE OF MACHINERY WHICH  
HAS A SHAPING TOP THAT

LOOKS LIKE A DRAFTING TABLE.

ONE PART OF THIS FLOOR HAS  
A LONG CLEAN PINKISH TUNNEL.

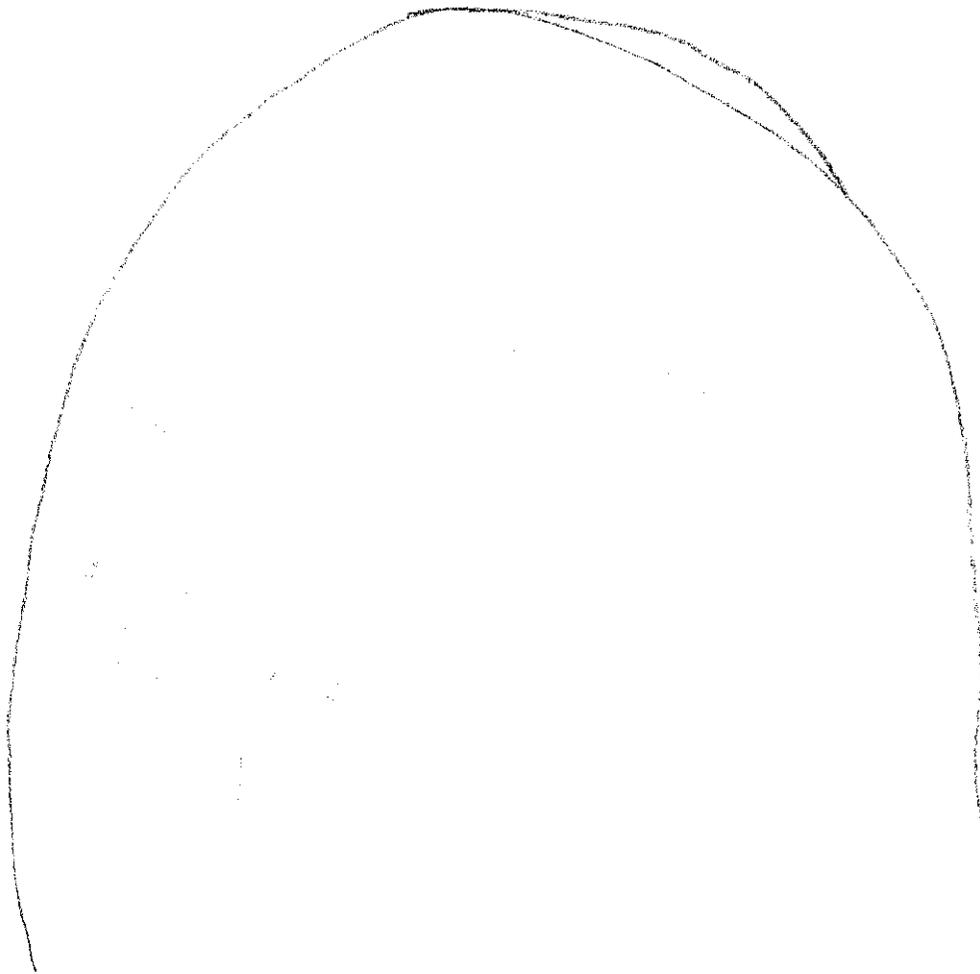
FOR SOME REASON IT IS LIKE  
TUNNEL IS PAINTED ON A  
LARGE SHEET OF CANVAS OR  
A MURREL ON A WALL (NAI).

BACK IN MAIN AREA

I TRY TO DETERMINE WHAT  
MEN ARE DOING. I DO NOT  
PICK UP PRIMARY MISSIONS. TWO  
SECONDARYS ONE HAVING  
SOMETHING TO DO WITH  
SUPPLIES AND ONE HAVING TO  
DO WITH TRIANGULATION.

EARLIER I RECALL A  
METAL CHEVATOR OR LIFT, LIKE  
A PATER NOITRE LIFTING SOMETHING  
UP. (I STILL HAVE ENVELOPE)

PINKISH  
TUNNEL





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Metal  
LIFT

